

KAREN HOLDEN
PUBLICATIONS, READINGS and EXHIBITIONS

TEDx Talk

“The Poem That is My Life.” TEDxCSULB: Inspir(act)ion. April 9, 2016. tedxcsulb.com
Video: <http://bit.ly/29I10EP>

Books

This Music. Lubbock: LettersAt3amPress, 2014. Print and E-book.
Book of Changes. Berkeley: North Atlantic Books, 1998. Print.

Poems, Articles and Illustrations

[Chronological by publication date in descending order]

Accepted, publication pending:

“Six Small Poems.” *Small Print Magazine* (2018). Digital.
“Bats in a Box.” *Literature*. Ed. Dana Gioia and X.J. Kennedy. City: Press, 2019. Print.
“H2O#22 : IRASchneider.” *Ekphrasis Project*. Ed. Joost de Jonge

Published:

“Happiness.” *Phi Kappa Phi Forum* (Spring 2018): 14. Print.
“Resistance.” *Lumina* Vol. XVII (March 2018): 77. Print.
“Four Possibilities.” *The Convergence: Ekphrasis Project Part 2*. Ed. Joost de Jonge (2016). Digital
“Bats in a Box.” *Open Doors: An Anthology of Contemporary Poetry*. Ed. Natalie Graham, Irena Praitis, Jie Tian. Fullerton: Chaparral Canyon Press (2016): 72 Print.
“How Love Comes.” *Open Doors: An Anthology of Contemporary Poetry*. Ed. Natalie Graham, Irena Praitis, Jie Tian. Fullerton: Chaparral Canyon Press (2016): 71 Print.
*“Head of an Old Woman.” Los Angeles County Museum of Art (2014). Digital and Audio. <http://collections.lacma.org/node/221485>
*“Rooftops Under Snow.” Los Angeles County Museum of Art (2014). Digital and Audio. <http://collections.lacma.org/node/210157>
*“Veritas: Saint Augustine.” Los Angeles County Museum of Art (2014). Digital and Audio. <http://collections.lacma.org/node/171584>
*“Words to Live By from the Buddhist Goddess Victorious Wisdom Tara.” Los Angeles County Museum of Art (2014). Digital and Audio. <http://collections.lacma.org/node/238259>
“Intimate.” *Unity Poetry Project* (Fall 2014). Digital/Reading. poetlaureate@arts.ca.gov.
“Downed.” *Journal of the Taliesin Fellows* 042 (Spring 2014): 31. Print.
“Quartet for Desert Moon.” *Journal of the Taliesin Fellows* 041 (Fall 2013): 39. Print.
“Love is a Stranger.” *Untucked* (November 25, 2013). Digital. <http://www.untuckedmagazine.com/poetry--prose.html>
*“Quartet for Desert Moon.” Los Angeles County Museum of Art, 2013. Digital and

- Audio. <http://collections.lacma.org/node/155457>
- “A Poem, on a Painting (Interview/Essay).” *Unframed: The LACMA blog* (July 31, 2013). <http://lacma.wordpress.com/2013/07/31/a-poem-on-a-painting/>
- “PHOOM! Kaleidoscopic Point: Los Angeles River of Words.” *Specs* 4 (Fall 2011): 24-25. Digital and Print.
- “Bats in a Box.” *Confluence* XV:2 (Spring 2010):120-122. Print.
- “Desafinado: Antonio Carlos Jobim.” *Michigan Quarterly Review* XLIX.4 (Fall 2010): 603. Print.
- “Pavane Pour Une Infante Defunte: Maurice Ravel.” *Michigan Quarterly Review* XLIX.4 (Fall 2010): 604-605. Print.
- How Love Comes Home: Los Angeles in Four Voices*. Los Angeles: University of Southern California Master’s Thesis, 2009. Artists’ Book.
- “Instrumental.” *Black Clock* 6 (2006): 64. Print.
- “Ve-Taher Leebenu: Kindness.” *Rosh Hashanah Readings: Inspiration, Information and Contemplation*. Ed. Rabbi Dov Peretz Elkins. Woodstock: Jewish Lights Publishing, 2006. 82-83. Print.
- “A Man Like That.” *Onthebus* 19/20 (2005): 100. Print.
- “The Hardest Part Is People.” *Looking For God In All The Right Places*. Ed. June Cotner. Chicago: Loyola Press, 2004. 48. Print.
- *“A Ritual Cup.” Long Beach Museum of Art, 2003. Print.
- *“Jawlensky Suite.” Long Beach Museum of Art, 2003. Digital.
- “From Sonata No. 14 in C Sharp Minor, Sonata Quasi Una Fantasia, Op. 27, No. 2 (Moonlight): Ludwig van Beethoven.” *Sonora Review* 41/42 (Spring 2002): 50. Print.
- “The Hardest Part Is People.” *Teen Sunshine Reflections*. Ed. June Cotner. New York: HarperCollins, 2002. 9. Print.
- *“Mushroom Gathering.” Institute for Human Origins, 2000. Digital.
- “Full Moon Over Taliesin.” *Orion* 19.3 (Summer 2000): 7. Print.
- *“Frank Lloyd Wright in the Valley of the Sun.” Frank Lloyd Wright Building Conservancy, 1999. Conference Reading.
- “Held.” *Beyond the Valley of the Contemporary Poets 1999 Anthology*. Ed. Jamie O’Halloran. Los Angeles: Valley Contemporary Press, 2000. 45. Print.
- “Held.” *In The Grove* 8 (Summer 1999): 25. Print.
- *“The Hardest Part Is People.” *Prayers For A Thousand Years*. Eds. Elizabeth Roberts and Elias Amidon. San Francisco: HarperSanFrancisco, 1999. 149. Print.
- *“This Place Holds Us.” City of Scottsdale, Arizona Public Mall Dedication, 1998. Public Reading.
- “Wind, Like A Body.” *Poetry Flash* (1998): 1. Print.
- “Buddha’s Birthday Poem (illustration).” *Small Press Magazine* (1993): Cover Illustration. Print.
- *“Froglessness (Illustration).” *Call Me By My True Names: The Collected Poems of Thich Nhat Hanh*. Berkeley: Parallax Press, 1993. 165. Print.
- “Untitled.” *Sculpture Gardens Review* 1.3 (1991): 88. Print.
- “But My Name Is Allan.” *Sculpture Gardens Review* 1.3 (1991): 89. Print.
- Forgiving The Father*. Utrecht: DeUtresche Press, 1990. Print.

- “the way men empty their pockets at night.” *Invocation L.A.: Urban Multicultural Poetry*. Eds. Michelle T. Clinton, Sesshu Foster, Naomi Quinonez. Albuquerque: West End Press, 1989. 31. Print.
- “it was morning and the difference was striking.” *Invocation L.A.: Urban Multicultural Poetry*. Eds. Michelle T. Clinton, Sesshu Foster, Naomi Quinonez. Albuquerque: West End Press, 1989. 32. Print.
- “this downtown corner wasn’t so different.” *Invocation L.A.: Urban Multicultural Poetry*. Eds. Michelle T. Clinton, Sesshu Foster, Naomi Quinonez. Albuquerque: West End Press, 1989. 33. Print.
- “And Then.” *West/Word 2* (1990): 19. Print
- “Beach.” *Poetry/LA 17* (Fall/Winter 1988-1989): 85. Print.
- “Following.” *Poetry/LA 17* (Fall/Winter 1988-1989): 86. Print.
- “Calligrapher.” *Sculpture Gardens Review 1.2* (1989): 46. Print.
- “The Receptive.” *Furry Chiclets* (1988): 5. Print.
- “Growing Pains.” *Furry Chiclets* (1988): 9. Print.
- “with no responsibility.” *Furry Chiclets* (1988): 10. Print.
- “Youthful Folly.” *Furry Chiclets* (1988): 12. Print.
- “The Clinging, Fire.” *Furry Chiclets* (1988): 23. Print.
- “Is Enough.” *Furry Chiclets* (1988): 24. Print.
- “Appeal For A Future With Some Light.” *Shattersheet 17* (February 1987): 10. Print.
- “Coming To Terms: Light and Water.” *Poetry/LA 14* (Spring/Summer 1987): 104. Print.
- “What The Body Gives Us.” *Poetry/LA 14* (Spring/Summer 1987): 105. Print.
- “Dungeness, Yesterday.” *Poetry/LA 14* (Spring/Summer 1987): 106. Print.
- “Look At Those Eyes and Imagine Caroline, Running.” *California State Poetry Quarterly 14.1* (Spring-Summer 1987): 52. Print.
- “Call Him Lech.” *Under The Bridge of Silence*. Eds. Duane BigEagle, Judy Bebelaar, Donna Champion, Bobby Cobbs, Karen Holden and John Marron. San Francisco: California Poets in the Schools, 1986. 54. Print.
- “Lesson.” *Blue Window 1* (Fall/Winter 1986): 12. Print.
- “Law.” *Shattersheet 12* (September 1986): 2. Print.
- “11 June 1941, 11 June 1984.” *The Southern California Anthology*. Eds. Michael McLaughlin and Chris Westphal. Los Angeles: University of Southern California, 1985. 106. Print.
- “Ars Poetica.” *Tropic of Fat Tuesday 3* (1985): 24. Print.
- “Excerpts.” *Vol. No. 6: La Forza de la Stanza* (Fall 1985): 4, 51, 92, 98,120. Print.
- “Difference.” *Electrum 37* (Fall 1985): 27. Print.
- “Lesson.” *Poetry on the Sand* (Summer 1985): 26. Print.
- “Call Him Lech.” *Poetry on the Sand* (Summer 1985): 28. Print.

Rappaport, Julian and Karen Holden. “Prevention of Violence: The Case for a Nonspecific Social Policy.” *Violence and the Violent Individual*. Eds. J. Ray Hays, Thomm Kevin Roberts, Kenneth S. Solway. New York: SP Medical and Scientific Books, 1981. 409-440. Print.

*Commissioned pieces

Chapbooks and Artists' Books (One-of-a-kind and Edition)

A Year of Mondays
Behind My Own Disguise
Book of Fears
Dinosaur Fun (with Eric Farnsworth)
Fifth of March, Fifth of March
Grandfather Umbrella
How Love Comes Home: Los Angeles in Four Voices
Other Ways of Knowing
Plain Rapping
Soup or Salad
Studio Poem
Territories
They Can't Take That Away From Me

Recent Readings and Installations

"ParticiPoetry" interactive installation Long Beach Museum of Art: Nov 2017-Jan 2018
"ParticiPoetry" interactive installation Long Beach PUMP: Oct 7-21, 2017
Muckenthaler Cultural Center (Richard Duardo Exhibit): Aug 11, 2016
Stone Rose Gallery: Sep 27, 2014
California State University Fullerton: Apr 25, 2014
Idyllwild Arts (with musician Cory Wright): Apr 17, 2014
South Bay Contemporary Gallery: Mar 22, 2014
The Loft Gallery: Dec 21, 2013
Beyond Baroque: Oct 19, 2013

Selected Additional Readings

Barnes and Noble Books
BeBop Records
Borders Books
Café Cultural
California State University Long Beach
California State University Los Angeles
Chatterton's Books
City of Scottsdale, Arizona
Cody's Books
KPFK Radio
KXLU Radio
Long Beach Museum of Art
Portfolio Coffeehouse
San Francisco Center for the Book
Scripps College
Skylight Books
Wisconsin Public Radio

Selected Exhibitions – Paintings

Artifact Gallery
Tower Gallery
Sculpture Gardens
Willits Community Theater Gallery
Wisconsin Artists Showcase
1078 Gallery

Selected Exhibitions – Artists’ Books

California State University Northridge
Editions and Additions International Bookworks
Pacific Center for the Book
Metropolitan Museum of Art
San Francisco Museum of Modern Art
Vancouver Art of the Book

Selected Public Collections – Artist’s Books

The Library of Congress
New York Public Library Department of Special Collections
Sackner Archives of Visual and Concrete Poetry
University of California Los Angeles Department of Special Collections